

HISTORY AND CULTURE OF UKRAINE

Practice book for self-preparation students' work

МІНІСТЕРСТВО ОХОРОНИ ЗДОРОВ'Я УКРАЇНИ
Харківський національний медичний університет

HISTORY AND CULTURE OF UKRAINE

Practice book for self-preparation students' work

ІСТОРІЯ І КУЛЬТУРА УКРАЇНИ

Практикум для самостійної роботи
здобувачів вищої освіти

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Compilers I. Yu. Robak
 V. A. Alkov
 T. V. Arzumanova

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Упорядники І. Ю. Робак
 В. А. Альков
 Т. В. Арзуманова

TOPIC 1. UKRAINIAN LANDS IN ANCIENT TIME

1. Compare historical sources and historiography

	historical sources	historiography
Definition		
Examples		

2. Which types of historical sources do you know?

3. What is the subject of History of Ukraine? _____

4. Where is Ukraine located? Which countries does it border?

5. What is the capital of Ukraine? _____

6. The Dnieper river divides Ukraine into two parts... _____

7. What is primitive society? _____

8. When did ancient people come to the territory of modern Ukraine? _____

9. Characterize the periods of primitive society. Why did they receive such names?

	Main achievements of ancient people
Stone Age	
Bronze Age	
Iron Age	

10. Describe the periods of Stone Age.

	Main achievements of ancient people in material and spiritual cultures
Paleolithic period	
Mesolithic period	
Neolithic period	
Eneolithic period	

11. What is the main resource for studying the Paleolithic age? _____

12. What were the main occupations of ancient people during the Paleolithic period?

13. What is matriarchy? _____

14. What was the role of the cult of the mother – ancestress? _____

15. Explain the role of sexual division of labor in primitive society _____

16. What was the role of usage of fire? _____

17. Describe ancient beliefs

	Definition	Examples	Remains of ancient beliefs in modern religions
Animism			
Fetishism			
Totemism			
Magic			

22. Describe the development of ancient music and art during the Paleolithic _____

23. What is mythology?

24. What is taboo? _____

25. What were the changes in development of society during the Mesolithic age?

26. What is the Neolithic revolution? _____

27. What did ancient people invent in the Eneolithic period?

28. What is patriarchy? Why was matriarchy replaced by patriarchy? _____

29. Where did Cucuteni – Tripillian culture develop? _____

30. Who were the investigators of Cucuteni – Tripillian culture in Romania and Ukraine?

31. What was the reason for burning of Tripillian settlements? _____

32. Describe Cucuteni – Tripillian homes _____

33. What did Tripillians do for a living? _____

34. Describe the pottery of Cucuteni – Tripillian culture _____

35. Does Tripillian culture have connection with modern Ukrainian culture? Why?

36. Where and when did Cimmerians live on the territory of modern Ukraine?

37. What did the Cimmerians do for a living?

38. Which information about the Scythians comes from Greek historian Herodotus?

39. What is animalistic style in Scythians culture? _____

40. What are the archeological remains of the Scythians?

41. What were the Scythians religious beliefs?

42. Describe the Sarmatian culture

43. List the Greek polices on the shores of the Black sea?

44. Describe development of Greek colony of Olbia _____

45. Describe the directions of trade in Greek city-states _____

46. Where do the Slavic people live in our days? _____

Groups of Slavic people	Modern Nations
Eastern Slavic people	
Western Slavic people	
Southern Slavic people	

47. When did Ancient Slavic people mention at first? _____

48. Who were the Antes and the Sklavines? _____

49. Describe the settlements of Early Slavic people _____

50. What were religious beliefs of Early Slavic people? _____

51. Why did Early Slavic people divinize nature in their polytheistic religion?

52. Who were the main gods of East Slavic people?

53. What were the unions of East Slavs in the 9th century?

54. What is the legend about Kyiv city foundation?

55. What was the main reason for Greek colonization of the Black Sea shore?

TOPIC 2. PRINCELY ERA (the 9th century – 1340-s of the 14th century)

1. Which century did the Vikings begin conquering the lands of the Eastern Slavic people?

2. Describe the difference between the Normanist conception of Kyivan Rus foundation and the Antinormanist theory?

3. What do we know about warlord Rurik's rule?

4. What was the role of warlord Oleh the Prophetic's in Kyivan Rus creation?

5. What were the reasons for economic prosperity of Kyivan Rus during the period of Oleh the Prophetic rule?

6. What were the main reforms in Kyivan Rus during Olha's rule?

7. When did prince Volodymyr the Great rule in Kyivan Rus?

8. Describe the foreign policy of Yaroslav the Wise

9. What is feudalism?

10. Describe socio-political structure of Kyivan Rus?

11. Characterize development of Kyiv as the capital of Kyivan Rus.

12. Describe development of handicrafts in Kyivan Rus

13. Which crops were cultivated in Kyivan Rus?

14. Describe development of cattle breeding in Kyivan Rus.

15. What were the reasons of Kyivan Rus disintegration?

16. What was the result the battle near the Kalka river?

17. When was Kyiv captured by the Mongols?

18. When did Rus come under the rule of the Mongols completely?

19. When did Galician Principality reach the greatest power?

20. Characterize the policy of Danylo of Galicia.

21. When did Volodymir the Great adopt Orthodox religion in Kyivan Rus?

22. What is monotheistic religion?

23. Why did Volodymyr the Great decide to establish a state religion?

24. Which country had influence on the development of Kyivan Rus culture after adoption of Christianity?

25. Why did Volodymyr the Great reject Islam as the state religion in Kyivan Rus?

26. Did the Slavic people resist Christianity?

27. Who were the founders of alphabet of East Slavic people?

28. What are the types of the clergy in Orthodox Christianity?

29. What was the role of monks in the spiritual life of Kyivan Rus?

30. What were the types of schools in Kyivan Rus?

31. What were the main subjects in Kyivan Rus schools?

32. Describe spreading of education among the people in Kyivan Rus.

33. What are the examples of literature of Kyivan Rus?

34. Who initiated building of the Tithe Church in Kyiv?

35. Describe St. Sophia Cathedral in Kyiv.

36. What is an icon?

37. Characterize development of icon-painting in Kyivan Rus.

38. What is a fresco?

39. What is a mosaic?

40. What were masterpieces of Kyivan Rus goldsmiths?

41. Why was embroidery so popular among East Slavic people?

42. Give examples of development of literature in Kyivan Rus.

43. Who was the author of “The Tale of Igor’s Campaign”?

44. What was the main idea of “The Tale of Igor’s Campaign”?

**TOPIC 3. LITHUANIAN – POLISH AND COSSACK PERIOD
(THE SECOND HALF OF THE 14TH – LATE 17TH CENTURIES)**

1. Explain the terms:
– multi-ethnic state –

– multi-confessional state –

Was the Grand Duchy of Lithuania a multi-ethnic and multi-confessional state?
Explain your point of view.

2. Describe the occupation of Kyevan Rus by Grand Duchy of Lithuania. Explain the meaning of the principle «we do not change the old and do not introduce the new».

3. Describe development of the Slavic language and Orthodox Christianity in the Grand Duchy of Lithuania.

4. Characterize the Union of Lublin.

5. Give the definition of the term «assimilation». Describe the process of assimilation in Ukrainian lands after the Union of Lublin

6. What is serfdom? Characterize strata of peasants in the Grand Duchy of Lithuania and Polish-Lithuanian Commonwealth.

7. Describe the ways of Polish oppression of Ukrainian peasants in the Polish-Lithuanian Commonwealth.

8. Characterize the Magdeburg Law.

9. What is Renaissance? What is its main principle?

10. Describe the Baroque style.

11. What were the results of the Union of Brest?

12. Describe development of education in Ukrainian lands in the 17th century.

13. Characterize the activity of brotherhoods in Ukrainian lands in the 16th – 17th century.

14. Give definition for the Polemic literature.

15. Describe book printing in Ukrainian lands in the 16th–17th century.

16. What are the peculiarities of the architecture in Ukrainian lands in the 16th–17th century?

17. What is vertep?

18. Who were the Ukrainian Cossacks?

19. What were the reasons for Cossacks' rebellions in Ukrainian lands in the 16th–17th century?

20. Describe military settlements of the Ukrainian Cossacks.

21. Analyze the political system of Ukrainian Cossack' society.

22. Characterize Ukrainian Cossacks traditions and customs.

23. What were the main reasons for the National Liberation War headed by Bohdan Khmelnytsky?

24. What were the results of the National Liberation War headed by Bohdan Khmelnytsky?

25. Why did Bohdan Khmelnytsky sign a treaty with Russia?

26. Describe the March articles of 1654.

27. What was the role of Bohdan Khmelnytsky in history of Ukraine?

28. What were the main features of the Ruin period?

29. What were the specific features of Cossack culture?

TOPIC IV. UKRAINE IN MODERN TIME
(18TH – EARLY 20TH CENTURIES)

1. Characterize the activity of Ivan Mazepa.

2. Why did Ivan Mazepa decide to take side of Swedish king Charles XIV?

3. What was the result of the Battle of Poltava? How did it influence Ukrainian people?

4. What was the attitude of Russian and Soviet historians to Ivan Mazepa? Explain your opinion.

5. Characterize the activity of hetman Pylyp Orlyk.

6. Characterize the activity of hetman Ivan Skoropadsky.

7. What were the main achievements of hetman Pavlo Polubotok?

8. Characterize the activity of hetman Danylo Apostol.

9. Characterize the activity of the last Ukrainian hetman.

10. Explain the reasons for limitation of hetmanate autonomy.

11. What was the attitude of Russian authorities to Ukrainian Cossaks? What did happen with Zaporozhian Sich? Explain the decision of the Russian Empire.

12. Describe the main features of the Cossack Baroque. Compare it with European variant of this style.

13. Which famous buildings represent the Cossack Baroque style in Ukraine?

14. Describe literature styles in Ukraine in the 18th century?

15. Describe development of education in Ukrainian lands in the 18th century?

16. What were the main ideas of philosophy of G. Skovoroda?

17. Which countries did rule the Ukrainian lands in the 19th century? Describe development of Ukrainian lands in the both states.

18. What were the goals of the Brotherhood of Saint Cyril and Methodius?

19. Describe the results of the reforms of Russian Emperor Alexander II.

20. Describe the process of urbanization in Ukrainian lands in the 19th century.

21. Characterize the conditions for development of Ukrainian language in the second half of the 19th century.

22. What was the result of political parties activity in Ukrainian lands at the end of the 19th –the early 20th centuries?

23. What were the reasons and the results of the First Russian revolution (1905)?

24. Characterize development of Western Ukrainian lands in the Habsburg Empire.

25. Describe the Ukrainian National revival. Which stages and periods did it have?

26. Which literature styles were represented in Ukraine in the 19th century? What were their main features?

27. Which architectural styles were represented in Ukraine in the 19th century? What were their main features?

28. Who were famous Ukrainian artists in the 19th century? Which art styles were dominative in the late 19th – early 20th centuries?

29. Describe development of education in Ukrainian lands in the 19th century.

30. Describe development of science in Ukrainian lands in the 19th century.

**TOPIC V. UKRAINE IN THE NEWEST PERIOD
(1914 – THE EARLY 21th CENTURY)**

1. What were the main features of the World War I? How did it influence development of Ukrainian lands?

2. What was the role of the Central Rada (Council) in fighting for Ukrainian autonomy?

3. How did the October revolution in Russia affect Ukrainian lands?

4. Characterize the decisions of the I, II, III, IV Universals of the Central Rada.

5. Describe the activity of hetman Pavlo Skoropadsky.

6. Analyze the domestic and foreign policy of the Directory.

7. What was the Zluka Act? Describe the activity of Evhen Petrushevych.

8. What were the main features of cultural development in Ukraine in 1917–1920?

9. Describe the policy of the «War Communism» in Ukraine.

10. Analyze the New Economic Policy (NEP) in Ukraine.

11. What were the main features of the policy of Industrialization? What were its results?

12. What is totalitarianism? What were the features of totalitarianism in the Soviet Union and Soviet Ukraine?

13. Analyze the policy of Collectivization.

14. What is Holodomor? What were its reasons and results?

15. Describe the activity of Organization of Ukrainian Nationalists.

16. Describe the ideology of Nazism.

17. What were the main features of German occupational regime in Ukrainian lands during the World War II?

18. What were the main features of post-war recovery in Ukrainian lands?

19. What was the role of culture during the World War II?

20. Describe the reforms of Nikita Khrushchev in Ukraine. What were their results?

21. What were the main features of development of the Ukrainian SSR during the era of Stagnation?

22. What were the reasons for the Perestroika and the collapse of Soviet system?

23. What were the results of the collapse of the USSR?

24. Describe development of culture in the late Soviet period.

25. Characterize the economic, political, and cultural development of Independent Ukraine.

Students conferences

Students are invited to participate in the scientific conferences. To take part you should submit the abstract and the application form to the department of social sciences (assistance professors Vladimir Alkov and Tatyana Arzumanova). The abstract and the application form you send as a single doc. named after the author's name to e-mail: tv.arzumanova@knmu.edu.ua. Your message should be named "Conference. You will receive a message about that your abstract is accepted.

Requirements for abstracts:

The materials are submitted in the format "*" .doc" of the Microsoft Word. The abstract is 2–3 pages of typed text with the list of literature and sources of used information and links to these sources in the text. Page margin – 2 sm; typeface – Times New Roman № 14; line spacing – 1.5; paragraph indentation – 12.5 mm.

The first line in the center – it's the abstract's name in capital letters and bold font; second line in the center in italics – name of the author(s) pointing the course and faculty on which student study.

Missing one interval below – text of the abstract. In the text you cite a literature or other sources in square brackets indicating a sequence number of cited source in the list of references and the number of cited page (if it is there). Example: [1, p. 32] or just [1]. Sequence of sources in the list of references is determined not by alphabet but by the sequence of their citation in the text of the abstract. Links to several sources are separated by a semicolon, for example [1; 4].

The authors are responsible for the accuracy of the material provided, for the correct citation of the sources and references. In order to prevent plagiarism, the abstract would be checked with an anti-plagiarism program.

The proposed structure of the abstract:

- Relevance of topic (explain why is chosen topic is still relevant and interesting).

- Brief history of the problem.
- Investigation of the present state of the problem (if you write about event or process).
- Attitude to the problem or historical personality in the country/other countries/world.
- Conclusion (for example, significance of the personality in the history of liberation movement or variants to solve the problem).

Recommended literature

Basic literature:

1. History and Culture of Ukraine : the textbook for international students. Second edition. – Kharkiv : KhNMU, 2021. – 160 p.
2. Alkov V. History of Ukraine and Ukrainian Culture : the textbook for international students. – Kharkiv : KhNMU, 2018. – 146 p.
3. Robak I. Yu. History of Ukraine: Teaching Aid / I. Yu. Robak, T. V. Arzumanova, H. V. Semenenko. – Kharkiv, 2011. – 142 p.

Auxiliary literature:

1. Kubicek P. The History of Ukraine. – Westport; London, 2008. – 221 p.
3. Magocsi P. R. A History of Ukraine. – Seattle, 1998. – 784 p.
4. Subtelny O. Ukraine : a History. – Toronto; Buffalo; London, 2009. – 887 p.
5. Plohy S. The Gates of Europe. – New York, 2015. – 352 p.
6. Cambridge History of Russia. – 3 Vol. – Cambridge, 2006. – Vol I. – 824 p. – Vol. II. – 806 p. – Vol. III. – 883 p.
7. Doroshenko D. A Survey of Ukrainian History / D. Doroshenko, O. Gerus. – Winnipeg, 1975. – 890 p.
8. Dyagilev V. E. History of Ukraine : Textbook for English-speaking Students / V. E. Dyagilev, O. A. Kutya, T. M. Lykhachova. – Kharkov, 2013. – 118 p.
9. Dyagilev V. E. History of Ukrainian Culture: Textbook for Englishspeaking Students (School of Medicine) / V. E. Dyagilev, O. A. Kutya, T. M. Lykhachova. – Kharkov, 2014. – 126 p.
10. History of Ukraine and Ukrainian culture. Guidelines for seminars for English-speaking students / N. Martynenko, I. Robak. – Kharkiv, 2017. – 20 p.
11. History of Ukraine and Ukrainian culture: practice book for students' independent work / [Robak I. Yu, Alkov V. A., Ilyin V. G.]. – Kharkiv, 2016. – 45 p.
12. Hrushevsky M. History of Ukraine / M. Hrushevsky. – Hamden, 1970. – 629 p.
13. Katchanovski I. Historical Dictionary of Ukraine / I. Katchanovski, Z. Kohut, B. Nebesio, B. Yurkevich. – Lanham; Toronto; Plymouth, 2013. – 914 p.
14. Kubicek P. The History of Ukraine / P. Kubicek. – Westport; London, 2008. – 221 p.
15. Magocsi P. R. A History of Ukraine / P. R. Magocsi. – Seattle, 1998. – 784 p.
16. Martynenko N. History of Ukrainian Culture / N. Martynenko. – Kharkiv, 2015. – 102 p.
17. Plohy S. The Gates of Europe / S. Plohy. – New York, 2015. – 352 p.
18. Rudnytsky I. Essays in modern Ukrainian history / I. Rudnytsky. – Edmonton, 1987. – 534 p.
19. Snyder T. The reconstruction of nations Poland, Ukraine, Lithuania, Belarus, 1569–1999. – Yale, 2003. – 367 p.
20. Subtelny O. Ukraine : a History / O. Subtelny . – Toronto; Buffalo; London, 2009. – 887 p.
21. Ukraine [Electronic document] // Encyclopedia Britannica. – Access mode: <https://www.britannica.com/place/Ukraine>
22. Wilson A. The Ukrainians: Unexpected Nation. – New Haven; London, 2015. – 410 p.
23. Ziegler C. E. The History of Russia / C. E. Ziegler. – Santa Barbara; Denver; Oxford, 2009. – 289 p.

INFORMATION RESOURCES

Link to the discipline in MOODLE:

- English language: <http://distance.knmu.edu.ua/course/view.php?id=5>

Навчальне видання

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*Практикум для самостійної роботи
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Упорядники: Робак Ігор Юрійович
Альков Володимир Андрійович
Арзуманова Тетяна Володимирівна

Відповідальний за випуск І. Ю. Робак



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Редакційно-видавничий відділ
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